**My good practice & lesson learned**

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Institution: Center for children, young adults and their families
insert the name of your institution or just the type of institution (school, youth centre, association, library… )
Country: Germany

**My good practice**

Description of the context:
Describe here the context in which you have developed your KIDS4ALLL project (number and other characteristics of the participants, period of the (school-)year, duration of your intervention)

We are a youth centre for children and teens aged 6-14 and their families. We offer different activities from sports, arts, gardening, help with school work and offer counseling. We also offer classes for moms and their children and are proud of our wide community outreach.
We are open most afternoons and every day at least 7 children come to hang out with us, play table tennis, kicker, card games etc. On Fridays we cook for everyone. Our neighborhood and therefore also our visitors are very diverse and get along great together.

Description of your activities inspired by KIDS4ALLL:
Describe here how you have deployed KIDS4ALLL in your context. You can be general and share your general strategy and design, or very specific and focus on the activities carried out in a certain key competence or in a particular phase of your experience with KIDS4ALLL-tools, for example.

We have created a media room, where there are computers, tablets, laptops, microphones, cameras, etc. We are interested in making projects with the children and then upload them on the platform.

We have different visitors everyday and never know who is going to be there, so we create buddy-teams spontaneously, with the people who are there and want to do a certain activity. We integrated some learning units in our everyday routine.

In one of our regular baking afternoons, for example, the children created a detailed step by step recipe with pictures to share with the KIDS4ALLL community.

In another regular cooking event we used a learning unit on the global food market to learn more about the ingredients we used, where they come from and how their production can influence our everyday life and other people around the world.

We have also watched the tutorials and created a video on our institution with the help of the project management tools and strategies that are proposed to make sure our video is fun and audience appropriate.

**My lesson learned**

Success factors:
Share here your reflections about what worked well: what did work well and why?

The tutorials are a great and audience appropriate tool for the different age groups to learn how to create a project step by step. Our visitors really got engaged, drafted their own ideas and really got inspired to create their own projects. Very simple contents, but that is very worthy to them.

In baking and cooking activities we really got to see children come and work together that most of the time don’t take note of each other.
Also, including the learning units in our regular activities, learning new facts playfully, understanding more about the world and who we are, it really enriched our routine and was fun for us as well as our children.

Barriers:
Share here your reflections about what could have worked better: what didn’t work as well as you expected and why?

We were not able to apply the buddy-system as fixed teams because our visitors do not come to us every day. However, the advantage of changing buddy-teams is that we can bring different people together every time. It worked out well.

Also, we did not always have all the technical equipment we needed. But when we got it it was easier and was a lot of fun. Until then, it helped us to use the handbook.

**My suggestions for you:**
Share here any suggestion, idea, link… with the KIDS4ALLL community!!

Take the time to look into the units. There is a great variety and lots of fun ideas that can be included in almost every aspect of your routine. May it be creating art while on a nature walk (“Reinevent your world”), getting an understanding of your community through the art displayed in it (“When art sneaks out of the museum”), exchanging with your children on their families (“What is a family?”), conflict resolution (“A story about friendship”) or helping them when they struggle with a (new) language (“Learning Languages: Tips & Tricks”).

Also, if you want to work with your visitors long-term on a project: use the tutorials. They really guide the children towards the creation of a project step by step!