



## Personal, social and learning-to-learn

### Books & Talks

Do you think reading is boring? It's time to discover the fun part of it! **Let's dive into DLG** (Dialogic Literary Gathering)! Books, and discussing them, can connect our personal experience with the story we read. It can help us to understand the world we live in and even ourselves and the others.

<b>Discipline area</b>	Writing, Reading and Literature
<b>Topic</b>	Relationship, well-being
<b>Estimated time</b>	1h 50'
<b>Learning goals</b>	<p>In this unit you will</p> <ul style="list-style-type: none"> <li>• enjoy reading</li> <li>• share feelings, values and emotions, memories and perspectives</li> <li>• get to know your buddy better</li> <li>• improve your analytical thinking</li> </ul>

## Warm-up

Where can you get a book that might be worth reading? (home, public library, bookshop, eBooks online, friends...) Share ideas with your buddy and **go get a book** which sounds interesting to both of you!

## Learn

### 1

Welcome back! Now that you have a promising book, agree with your buddy the part you want to read and take turns in slowly reading it out loud.

If there is a dialogue between two characters, each of you could do the voice of one of them.

After reading, share with your buddy your thoughts, ideas, feelings or anything else related to the book.

Remember: You don't have to always agree, dialogue is about listening to each other's opinions and gaining new perspectives.

Idea: If you liked this activity you can **try it with a bigger group** and you will experience a real dialogic literary gathering!

Each of you can also read the book at home and then you meet to talk about it. And if you haven't read the book, don't worry, you can listen to the others but unfortunately, you won't be able to contribute to the discussion. So motivate yourself to read the book before you meet, as you certainly will have a lot of interesting things to say.

# 2

Do you know the romance of **Romeo and Juliet** written by Shakespeare? In Scene II, Paris, a powerful rich man, asks Capuleti, Juliet's father, to let him marry her. She is still very young (14 years old). At Paris' insistence, Capuleto tells him to seduce her. Only with Juliet's consent he will accept the marriage.

Reflect together and comment on this paragraph about arranged marriage. What do you think about Paris' request? And about Juliet's dad's response? Do you think that consent is always important? Are we always free to say what we think or feel?

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## Create

Now it's your turn!

### 1

Think about the issues that the discussion of the book has brought up in you.

### 2

**Create an artwork together** (drawing, poem, collage... ) and when you are done: show it to others!

### 3

What do they think when they see/hear it?

## Reflect

### 1

Think about the things that helped you when reading (the place, the time, the book, the activities to do, the company, etc.) and share your thoughts with your buddy.

### 2

Now share what you usually like and what you didn't like about reading.

### 3

Now, imagine you are a teacher. According to your experience, what could help young people who have some difficulties in reading or understanding what they read? What would you tell them to make them feel better?